

This document includes information on three types of courses in the following order: Sculpture workshops, Mosaic Courses and Raku firing.

Sculpture Workshops

Sculpture Workshops by sculptor Moira Schepel

- in stone from € 385pp incl. 5 nights accommodation, single supplement will be added
- in olive wood from € 395pp incl. 5 nights accommodation
- excl. accommodation: in stone € 250pp & in olive wood € 270pp

Immerse yourself in a week's intensive sculpture workshop at a mountain villa and retreat in Moorish Spain above Costa del Sol, in Cómpeeta, an artists' colony 30 minutes from the sea.

The workshops in 2011:

- **7 March, 11 April, 2 May, 6 June, 11 July, 12 September, 10 October.**
- Maximum number of participants per workshop: 8.
- 5 days of sculpture lessons Monday through Friday from 09.30 – 14.00 hrs, coffee and tea;
- tools (stone/olive wood excluded, prices on weight);
- paella or barbecue lunch on Friday after the workshop.



Programme workshop beginners:

The lessons are from Monday through Friday from 09.30 – 14.00 hrs. During the weekend before the first lesson (depending on your arrival) a course overview will be given, after which you can form ideas, choose a stone with which you want to work, and think about what you would like to create.

In the workshop beginners, we work with softer stones (alabaster). These sorts are more appropriate to complete a project within a week.

During the first lesson, time will be taken to make a small clay model or sketch. Together, we will decide whether your chosen stone is suitable for your idea.

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You will then be taught how to start chopping away the excess stone.

From the second through the fifth lesson, the stone will be worked on under supervision, and if time permits including the polishing.

At your choice you can also work in olive wood, which has been dried with a minimum of 4 years and which is excellent for wood carving. Also for wood carving the necessary tools are available (N.B. the workshop in olive wood costs from € 395).

Advanced sculptors can also sculpt here with supervision or independently. You also may choose to work with marble for which we have special tools at your disposal.

We work as much as possible in the open air surrounded by unbelievably inspiring views.

N.B. Former participants of Moira's workshops can work under her supervision in her art studio each Thursday 09.30 – 14.00 hrs. at a special rate of € 15,- per day.

I hope to see you soon!

Moira Schepel

Mosaic Workshops

The workshops mosaic by Moira Schepel and Irene Bertoni (2 artists resident in Competa) cost from € 395p.p. and include the following:

- 5 nights accommodation, single supplement will be added
- 5 days of mosaic lessons Monday through Friday from 09.30 – 14.00 hrs, coffee and tea;
- tools and materials, clay, marble, tiles (Venetian smalti glass excluded, price on weight);
- paella or barbecue lunch on Friday after the workshop.

Excl. accommodation: € 270pp.

Workshop Dates 2011

7 March, 11 April, 2 May, 6 June, 11 July, 12 September, 10 October, 7 November 2011

The lessons are from Monday through Friday from 09.30 – 14.00 hrs and the maximum number of participants per workshop: 8.

The mosaic workshops take place in Moira's art studio, a 10 minute walk from the centre of Cómpeeta & a 2 minute walk from Villa Andalusia. During a week you will be taught how to use 3 different techniques in mosaic making both traditional and contemporary. Special attention will be given in teaching you the methods used by the ancient Roman and Byzantine craftsmen.



Workshop Programme:

Day 1 - Historical explanation. Introduction and demonstration of the various phases of mosaic execution by the Ravenna double reverse method. Instruction of the cutting technique by means of hammer and hardie. Introduction and instruction of the indirect method, using pattern sticky paper. If time permits first start of execution of mosaic using the indirect method.

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Day 2 - Continuation of mosaic using the indirect method. This method is especially suited to e.g. floors and tables.

Day 3 - Completion of the indirect method.

Day 4 - Introduction and instruction of the direct method, execution of a small 'modern' mosaic. Free choice of underground, e.g. terracotta pot, dish frame.

Day 5 - Completion of the direct method.

Congratulations! You completed yourself 2 mosaics, you learned 3 different techniques of mosaic making and you are able to perfect these techniques at home.

N.B. Former participants of Moira's workshops can work under her supervision in her art studio each Thursday 09.30 – 14.00 hrs. at a special rate of € 15,- per day.

Raku Firing, Spain

Moira Schepel and Ine Schattefor, 2 artists living in Cómpeeta run a workshop in Raku firing and the making of and working with paper clay.

The prices for the workshop are:

- € 380, inclusive of 1 week's accommodation
- excl. accommodation: € 270.

Starting dates for the workshops in 2011;

11 April and 7 November 2011.

What is Raku?

The name paper clay is a little misleading as it is in fact a normal clay to which paper, (e.g. newspaper, egg carton containers) or other organic materials are added. The composition of the base clay is then greatly improved and more versatile. Paper clay is much lighter and also stronger than normal clay due to the added organic materials.

Raku is an ancient Japanese oven firing technique where the roots come from their religious tea ceremony (raku: tea cup). Due to the quick cooling process when the glazed work comes out of the Raku oven (1000°C) via the open air temperature to sawdust the typical raku craquelé is born.

The ceramics made are first fired in a gas kiln (biscuit firing), then glazed and perhaps decorated with oxides or by adding wax after which the works have to dry thoroughly. On the last day the last firing according to the raku technique takes place. That is a real happening! During the workshop we will inform you how to build your own raku oven. All the works made can be taken home after the workshop.

Programme

The Raku workshops in Spain runs from Monday to Saturday, 09.30 – 14.00 hrs.

Monday: Explanation + execution in the making of paper clay.
Start execution in making of work pieces.

Tuesday: Continuation in making of work pieces.

Wednesday: Continuation in making of work pieces.

Thursday: Free day for the participants, this day can be spent to e.g.:

- walking in the nature around Cómpeeta
- beach visit
- city walk Málaga
- visit to the Alhambra in Granada

this day is used by the teachers for biscuit firing of the work

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- pieces.
- Friday: Choosing and applying glazes + decorating.
- Saturday: The raku firing of the work pieces, after which we conclude with a work discussion, tapas and drinks.
N.B. On the last day we will finish after all the pieces have been fired!



Price per person: € 380, this price includes:

- 7 nights accommodation in double room en suite in pension Hadriano (based on double occupancy)
- workshop 5 days according to the programme, coffee and tea
- materials and working tools
- tapas en drinks on the last day.

N.B. Former participants of Moira's workshops can work under her supervision in her art studio each Thursday 09.30 – 14.00 hrs at a special rate of € 15,- per day.

We hope to see you soon!