

Sculpture Workshops

Sculpture Workshops by sculptor Moira Schepel

- in stone from € 385,00 pp incl. 5 nights accommodation, single supplement will be added
- in olive wood from € 395,00 pp incl. 5 nights accommodation
- excl. accommodation: in stone € 250,00 pp & in olive wood € 270,00 pp

Immerse yourself in a week's intensive sculpture workshop at a mountain villa and retreat in Moorish Spain above Costa del Sol, in Cómpera, an artists' colony 30 minutes from the sea.

The workshops start in 2008:

- 11 February, 10 March, 14 April, 12 May, 9 June, 7th July, 8 September, 13 October and 10 November 2008. Maximum number of participants per workshop: 8.
- 5 days of sculpture lessons Monday through Friday from 09.30 – 14.00 hrs, coffee and tea;
- tools (stone/olive wood excluded, prices on weight);
- paella or barbecue lunch on Friday after the workshop.

Programme workshop beginners:

The lessons are from Monday through Friday from 09.30 – 14.00 hrs. During the weekend before the first lesson (depending on your arrival) a course overview will be given, after which you can form ideas, choose a stone with which you want to work, and think about what you would like to create.

In the workshop beginners, we work with softer stones (alabaster). These sorts are more appropriate to complete a project within a week.

During the first lesson, time will be taken to make a small clay model or sketch. Together, we will decide whether your chosen stone is suitable for your idea. You will then be taught how to start chopping away the excess stone.

From the second through the fifth lesson, the stone will be worked on under supervision, and if time permits including the polishing.

At your choice you can also work in olive wood, which has been dried with a minimum of 4 years and which is excellent for wood carving. Also for wood carving the necessary tools are available (N.B. the workshop in olive wood costs from € 395,00).

Advanced sculptors can also sculpt here with supervision or independently.

Villa Andaluca, Competa

Tel: 00(34) 952 553 386

www.villaandalucia.org



You also may choose to work with marble for which we have special tools at your disposal.

We work as much as possible in the open air surrounded by unbelievably inspiring views.

N.B. Former participants of Moira's workshops can work under her supervision in her art studio each Thursday 09.30 – 14.00 hrs. at a special rate of € 15,- per day.

I hope to see you soon!

Moira Schepel

Mosaic Workshops

The workshops mosaic by Moira Schepel and Irene Bertoni (2 artists resident in Competa) cost from € 395.00 p.p. and include the following:

- 5 nights accommodation, single supplement will be added
- 5 days of mosaic lessons Monday through Friday from 09.30 – 14.00 hrs, coffee and tea;
- tools and materials, clay, marble, tiles (Venetian smalti glass excluded, price on weight);
- paella or barbecue lunch on Friday after the workshop.

Excl. accommodation: € 270,00 pp.

Workshop Dates

2008: 11 February, 10 March, 14 April, 12 May, 9 June, 7th July, 8 September, 13 October and 10 November 2008.

The lessons are from Monday through Friday from 09.30 – 14.00 hrs and the maximum number of participants per workshop: 8.

The mosaic workshops take place in Moira's art studio, a 10 minute walk from the centre of Cómpeeta & a 2 minute walk from Villa Andalusia. During a week you will be taught how to use 3 different techniques in mosaic making both traditional and contemporary. Special attention will be given in teaching you the methods used by the ancient Roman and Byzantine craftsmen.

Workshop Programme:

Day 1 - Historical explanation. Introduction and demonstration of the various phases of mosaic execution by the Ravenna double reverse method. Instruction of the cutting technique by means of hammer and hardie.

Introduction and instruction of the indirect method, using pattern sticky paper. If time permits first start of execution of mosaic using the indirect method.

Day 2 - Continuation of mosaic using the indirect method. This method is especially suited to e.g. floors and tables.

Day 3 - Completion of the indirect method.

Day 4 - Introduction and instruction of the direct method, execution of a small 'modern' mosaic. Free choice of underground, e.g. terracotta pot, dish frame.

Day 5 - Completion of the direct method.

Congratulations! You completed yourself 2 mosaics, you learned 3 different techniques of mosaic making and you are able to perfect these techniques at home.

N.B. Former participants of Moira's workshops can work under her supervision in her art studio each Thursday 09.30 – 14.00 hrs. at a special rate of € 15,- per day.